

WHO WE ARE

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PROJECTION PROJECT

IDEA: Our team's goal is to create an interactive, visually projected display of Maine Rivers onto the Bangor Thomas Hill Standpipe. We would travel to 20 rivers in Maine spread across the state with each location strategically planned out. Footage would be shot on location from original perspectives of the water source and its environment that contribute to Maine's unique beauty.

INTENT: This interactive display is intended for public viewing pleasure and informative interaction. Our hope is for the imagery and videography to evoke a sense of calm and appreciation for the rivers running through our very own backyards. The Thomas Hill Standpipe is an optimal venue because the structure itself is a crucial part of the local water process. Furthermore, the 360° structure is symbolic of the circular correlation of water and life along with the continuity of rivers. Not to mention, the white pine-paneled exterior acts brilliantly as its own uncovered screen.

IMPLEMENTATION: Using appropriate software, the footage would be used to create a series of visual material to project onto the Standpipe. Every river will have its own visual presentation unique to its location. On the night of the event, all general public (especially University students) are welcome to experience this viewing. But that's not all. Guests become the focal point of the projection as they are encouraged to discover the interactive station. Here, 1 person uses an iPad to view an original map of the Maine rivers. As soon as they pick a location the entire standpipe becomes an immersive, panoramic mega-screen for raw footage. Surround sound speakers will be set up playing synchronized audio to enhance the experience. Should viewers choose to walk around and enjoy themselves with complimentary snacks, the video will switch to a self-loop mode. Ideally, guests will also be able to explore the interior of the standpipe and look out from above. This would not interfere with the performance since the projection itself will be mapped above the stone foundation. (The winding windows would be covered with white boards.)

Inside:

Budget

Schematics

Timeline